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HARRY ROWE SHELLEY

Death and Life  
EASTER CANTATA

For Solo Voices, Chorus and  
Organ

THE WORDS BY  
ANNE PORTER LYNES

Pr. 50 cents *net*

Book of words \$2.50 *net* a hundred

NEW YORK : G. SCHIRMER  
BOSTON : THE BOSTON MUSIC CO.

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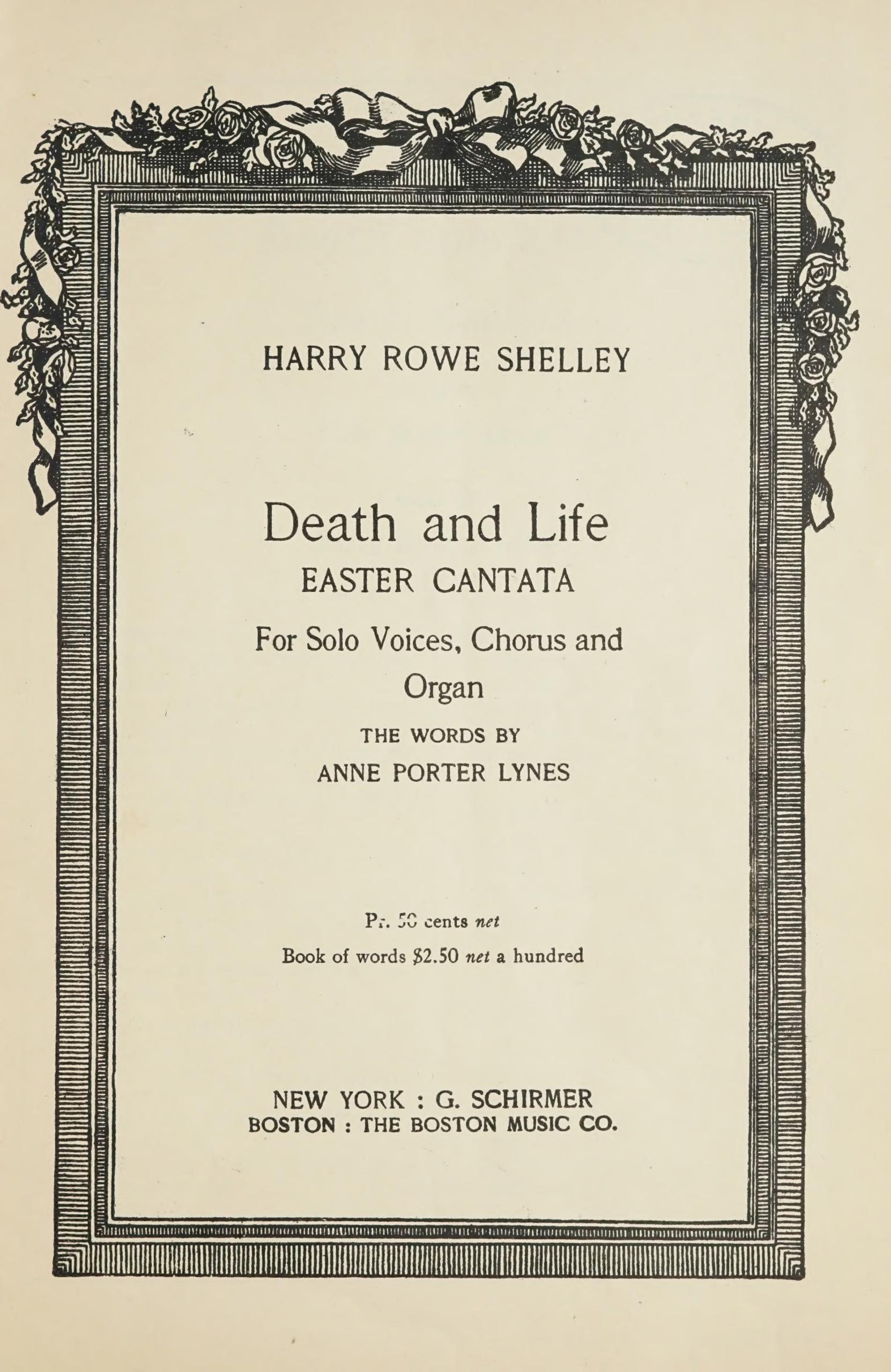
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Now suddenly the people's cries  
ring out,  
Until the echoing hills take up the  
shout :  
This is the Son of God, 'tis He, they  
cry,  
Who came on earth our sins to  
crucify.

**RECIT.** (John xix, 40-42).

Then they took the body of Jesus,  
and wound it in linen clothes. Now  
in the place where He was crucified  
there was a garden, and in the  
garden a new sepulchre, wherein  
was never man yet laid. There  
they laid Jesus.

**SOLO** (Matt. xxvii, 61).

See the world in sorrow weeping,  
While the Marys watch are keeping  
At the Saviour's side ;  
His dear hands, so bruised and  
bleeding,  
No more earthly service needing,  
Rest at eventide.

As the dusky shadows falling  
Wrap the tomb in grief appalling,  
Hushed the world in prayer ;  
God, the Lord of all things living,  
For Thy love and grace forgiving,  
Raise us from despair.

**RECIT.** (John xx, 1-11-12-13).

The first day of the week cometh  
Mary Magdalene early, when it was  
yet dark, unto the sepulchre, and  
seeth the stone taken away from the  
sepulchre. Mary stood without at the  
sepulchre weeping, and as she wept,  
she stooped down, and looked into  
the sepulchre, and seeth two angels

in white, sitting, the one at the head,  
and the other at the feet, where the  
body of Jesus had lain. And they  
say unto her, "Woman, why weep-  
est thou?" She saith unto them :

**SOLO** (John xx, 13).

Because they have taken away my  
Lord ;  
I know not where they have laid  
Him.  
Jesus of Nazareth my soul adored—  
Blessed the branches that shade  
Him.

Weary with watching, hoping in  
vain,  
Heavy my spirit with sorrow ;  
O! tell me where I may find Him  
again,  
Some consolation to borrow.

**RECIT.** (John xx, 14-16).

And when she had thus said, she  
turned herself back, and saw Jesus  
standing, and knew not that it was  
Jesus. Jesus saith unto her :

**SOLO** (John xx, 15).

Woman, why weepest thou ?  
Woman, what keepest thou  
So sad of heart ?  
Has hope forsaken thee,  
And grief o'er taken thee,  
Bidding tears start ?

**SOLO** (John xx, 15).

Sir, hast thou taken Him,  
Left Him, forsaken Him ?  
Tell me, I pray ;  
That I may go to Him  
With all I owe to Him,  
Take Him away.

RECIT. (John xx, 16).

Jesus saith unto her: "Mary!"  
She turned herself, and saith unto  
Him:

SOLO.

"Rabboni!"

SOLO (John xx, 17).

Mary, touch me not,  
I am not yet ascended,  
But risen from the chains of death,  
My earthly mission ended.

Hasten, now thou art  
My messenger appointed;  
Proclaim the glorious victory,  
By Risen Love anointed.

CHORUS.

Now the earth in resurrection-light  
Stands serene and fair in beauty  
bright;  
Lo! from out the bondage of the  
tomb  
Christ hath risen, vanquishing the  
gloom.

E'en the simple lilies of the field  
Joyously their fragrant incense  
yield.  
Fairy harebells silvery music  
make,  
And the songs of birds the streams  
awake.

Soft the air, the breezes breathe of  
spring;  
Lowly hedgerows, gaily blossom-  
ing,  
Lift their flower-petals to the sky  
And rejoice in glorious victory.

Jesus Christ, the Life, the Truth,  
the Way,  
From the power of death hath risen  
to-day.  
Sing ye praise, for unto you is  
given  
Entrance through the shining gates  
of Heaven.

Amen.

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# Death and Life.\*

## Easter-Cantata.

Text by

ANNE PORTER LYNES.

Nº 1. "Hail! King of the Jews."

HARRY ROWE SHELLEY.

Allegro deciso.

Organ. { *f* Gt. Organ. (coup. full Sw.)

SOPRANO. Chorus. (Multitude proclaim Christ "King of the Jews," and calling "Crucify Him.")

Hail! King of the Jews! to Thee all hail! With

ALTO.

Hail! King of the Jews! to Thee all hail! With

TENOR.

Hail! King of the Jews! to Thee all hail! With

BASS.

Hail! King of the Jews! to Thee all hail! With

Hail! King of the Jews! to Thee all hail! With

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy" the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy" the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy" the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy" the

air they fill, And press with fierce-ness round the ho-ly hill.  
 air they fill, And press with fierce-ness round the ho-ly hill.  
 air they fill, And press with fierce-ness round the ho-ly hill.  
 air they fill, And press with fierce-ness round the ho-ly hill.

*p Slower.*

Hail! King of the Jews! to Him they  
 Hail! King of the Jews! to Him they  
 Hail! King of the Jews! to Him they  
 Hail! King of the Jews! to Him they

*Slower.*

*mf Sw.*

bring A sponge of hys-sop, as an of - fer - ing, And as His  
 bring A sponge of hys-sop, as an of - fer - ing, And as His  
 bring A sponge of hys-sop, as an of - fer - ing, And as His  
 bring A sponge of hys-sop, as an of - fer - ing, And as His

dim. e rit.      *pp*      *f a tempo*

bless - ed side they stab with spears, The earth re -  
 dim. e rit.      *pp*      *f a tempo*

bless - ed side they stab with spears, The earth re -  
 dim. e rit.      *pp*      *f a tempo*

bless - ed side they stab with spears, The earth re -  
 dim. e rit.      *pp*      *f a tempo*

bless - ed side they stab with spears, The earth re -  
 dim. e rit.      *pp*      *f a tempo*

*a tempo*

dim. e rit.      *pp*      *f marcato*

Gr.

## Tempo I.

sounds with loud, ex - ul - tant cheers!

sounds with loud, ex - ul - tant cheers!

sounds with loud, ex - ul - tant cheers!

sounds with loud, ex - ul - tant cheers!

Tempo I.

Hail! King of the Jews! for if Thou be The Son of

Hail! King of the Jews! for if Thou be The Son of

Hail! King of the Jews! for if Thou be The Son of

Hail! King of the Jews! for if Thou be The Son of

*f*

God, then save Thy - self, — and we shall then be-lieve, Thus  
 God, then save Thy - self, — and we shall then be-lieve, Thus  
 God, then save Thy - self, — and we shall then be-lieve, Thus  
 God, then save Thy - self, — and we shall then be-lieve, Thus

hear the rab - ble cry — As on the Cross — the  
 hear the rab - ble cry — As on the Cross — the  
 hear the rab - ble cry — As on the Cross — the  
 hear the rab - ble cry — As on the Cross — the

dim. e rit. -  
 end soon draw - eth nigh!  
 dim. e rit. -  
 end soon draw - eth nigh!  
 dim. e rit. -  
 end soon draw - eth nigh!

dim. e rit. - slowly - p

## Nº 2. "Now from the sixth hour."

*Tenor Solo.*

Recit.

Voice. *p* Now from the sixth hour there was dark-ness o-ver all the

Organ. { *p Sw.* }

land un-til the ninth hour. Jes - us when He had cried a-gain with a

{

loud voice yield-ed up the Ghost, yield-ed up the Ghost.

{

## Nº 3. "Behold the temple's vail"

(Lamentations of multitude.)

*Chorus.*

Andante. *pp*

Soprano. Be-hold! the tem-ple's vail is rent in-

Alto. *pp* Be-hold! the tem-ple's vail is rent in-

Tenor. *pp* Be-hold! the tem-ple's vail is rent in-

Bass. *pp* Be-hold! the tem-ple's vail is rent in-

Andante. *pp* Be-hold! the tem-ple's vail is rent in-

Organ. { *p (Sw. Diapasons.)* }

twain, And drear-y dark-ness fills the world a-gain; The earth is shak-en  
 twain, And drear-y dark-ness fills the world a-gain; The earth is shak-en  
 twain, And drear-y dark-ness fills the world a-gain; The earth is shak-en  
 twain, And drear-y dark-ness fills the world a-gain; The earth is shak-en

on its tran-quil course And heads are bowed in bit-ter-est re-morse.  
 on its tran-quil course And heads are bowed in bit-ter-est re-morse.  
 on its tran-quil course And heads are bowed in bit-ter-est re-morse.  
 on its tran-quil course And heads are bowed in bit-ter-est re-morse.

Long-si-lent graves their se-cret now re-veal, And death on all things  
 Long-si-lent graves their se-cret now re-veal, And death on all things  
 Long-si-lent graves their se-cret now re-veal, And death on all things  
 Long-si-lent graves their se-cret now re-veal, And death on all things

St. Diapason. (add to Sw.)

7

sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The  
 sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The  
 sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The  
 sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The

*f dim.* *p*

*molto dim. e rit.* *p Agitato.*  
 dear Re - deem - er lies so cold and still: Now sud - den - ly, now  
*molto dim. e rit.* *p*  
 dear Re - deem - er lies so cold and still: Now sud - den - ly, now  
*molto dim. e rit.* *p*  
 dear Re - deem - er lies so cold and still: Now sud - den - ly, now  
*molto dim. e rit.* *p* *Agitato.*

*molto dim. e rit.* *p (full closed Sw.)*

*accel. e cresc.* *f* *p*  
 sud - den - ly the peo - ple's cries ring out, Un - til the echoing  
*accel. e cresc.* *f* *p*  
 sud - den - ly the peo - ple's cries ring out, Un - til the echoing  
*accel. e cresc.* *f* *p*  
 sud - den - ly the peo - ple's cries ring out, Un - til the echoing  
 sud - den - ly the peo - ple's cries ring out, Un - til the echoing

*accel. e cresc.* *f* *p*

cresc.

f

hills take up the shout, "This is the Son of God, 'tis

cresc.

f

hills take up the shout, "This is the Son of God, 'tis

cresc.

f

hills take up the shout, "This is the Son of God, 'tis

cresc.

f

hills take up the shout, "This is the Son of God, 'tis

cresc.

f

*poco a poco rit.*

He," they cry, "Who came on earth, Who came on earth our

*poco a poco rit.*

He," they cry, "Who came on earth, Who came on earth our

*poco a poco rit.*

He," they cry, "Who came on earth, Who came on earth our

He," they cry, "Who came on earth, Who came on earth our

*poco a poco rit.**Adagio.*

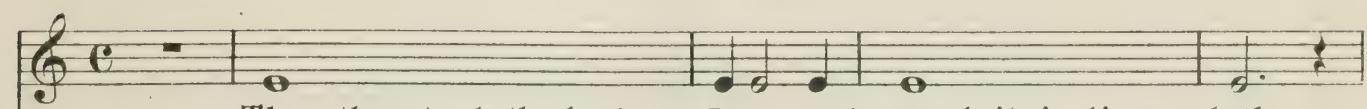
sins to cru - ci - fy!"

*Adagio.**marcato**p Sw.*

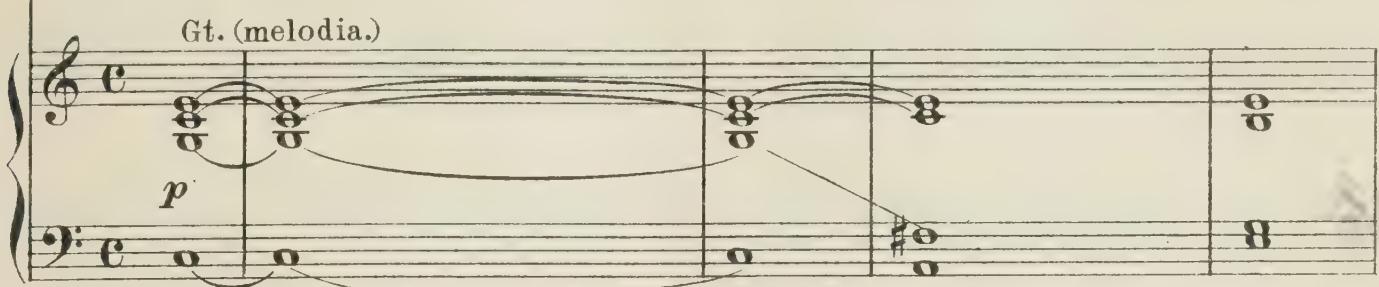
## Nº 4. "Then they took the body of Jesus."

*Alto (or Bass.)*

Voice.



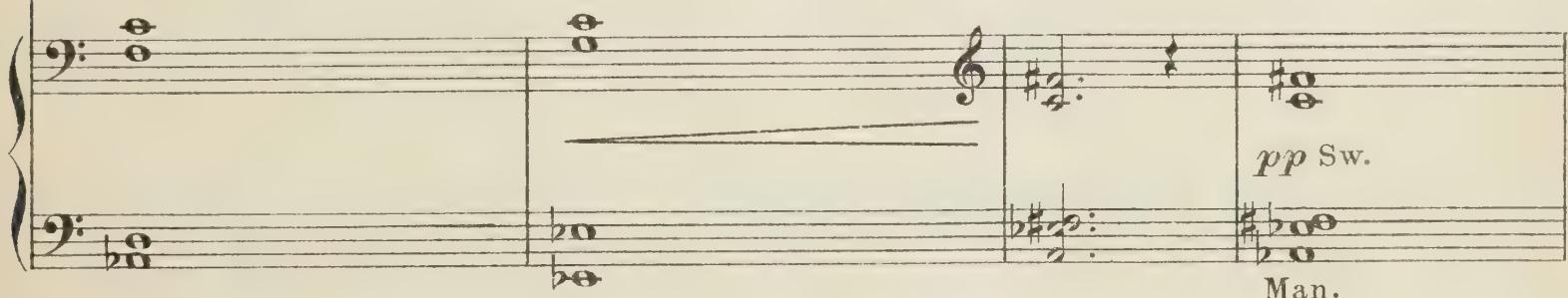
Organ.



Now in the place where He was crucified there was a garden, And in the garden a new

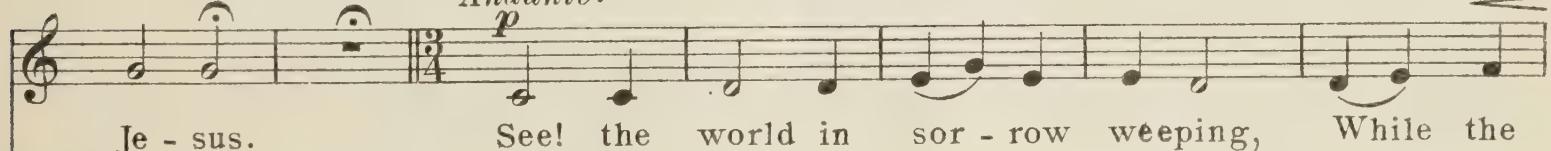


Sep - ul - chre, where - in was nev - er man yet laid. There they laid

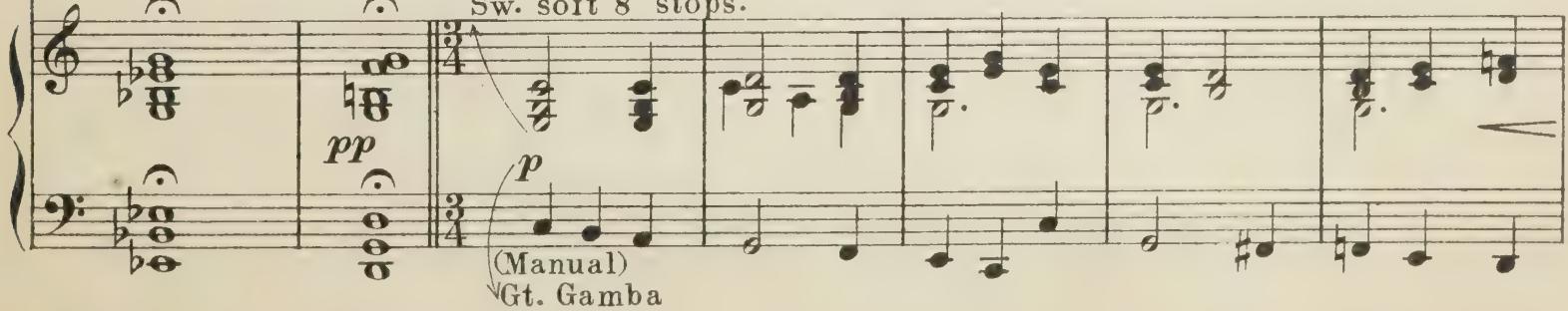


pp Sw.

Man.

*Andante.*

Sw. soft 8' stops.



Ma - rys watch are keep - ing At the Saviour's side: His dear

Hands, so bruised and bleeding, No more earth - ly ser - vice

needing, Rest at e - ven - tide. As the dusk - y

shad - ows falling, Wrap the tomb in grief ap - pal - ing,

Hush'd the world in pray'r, hush'd the world in pray'r.

*dim.* *pp*

*p* *dim.* *pp* *dim.* *pp*

Gt. coupl. Sw.

*f*

God, the Lord, of all things liv- ing, In thy love and

*mf*  
Ped.

*cresc. e accel.*

grace for - giv - ing, Raise us from de - spair,

*cresc. e accel.*

— O raise us from de - spair; In thy love and

*rit.*

*slowly*

grace for - giv - ing, Raise us, raise us

*rit.*

*slowly*  
Sw.

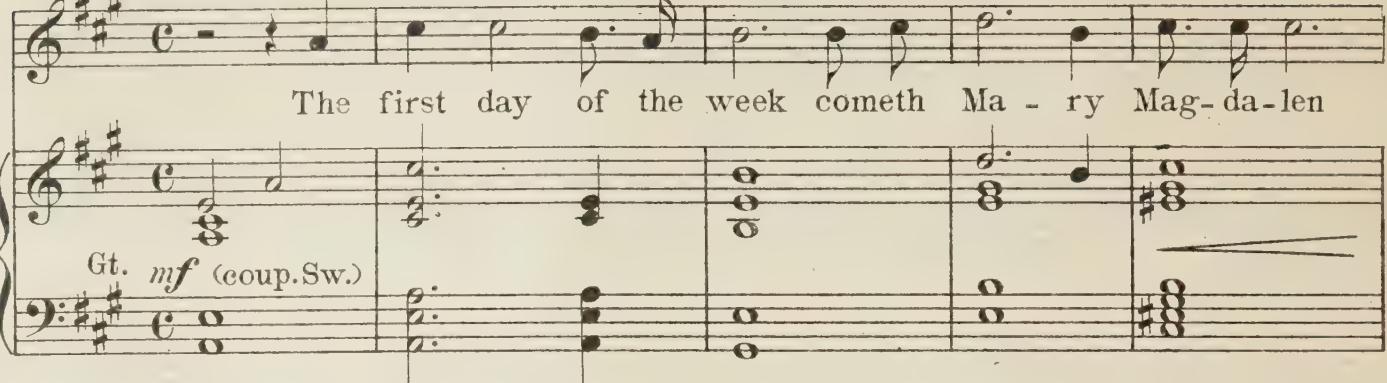
Man.

from de - spair!

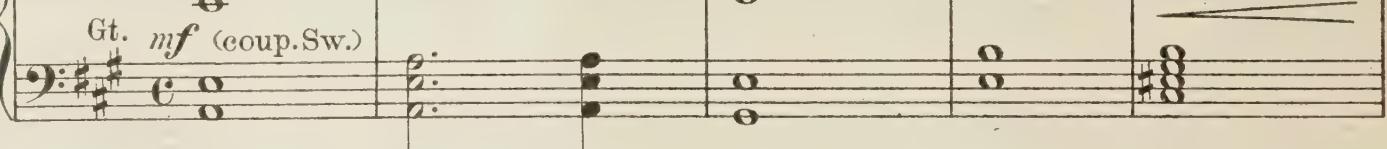
## No. 5. "The first day of the week."

*Tenor Solo.*

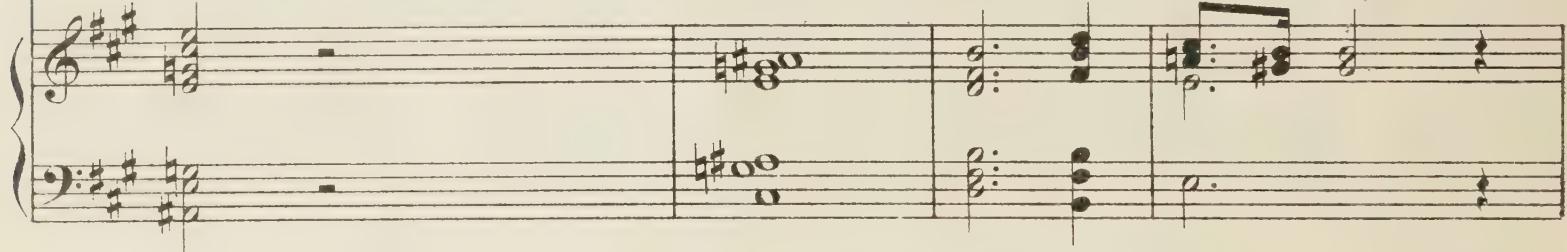
Moderato.

Voice. 

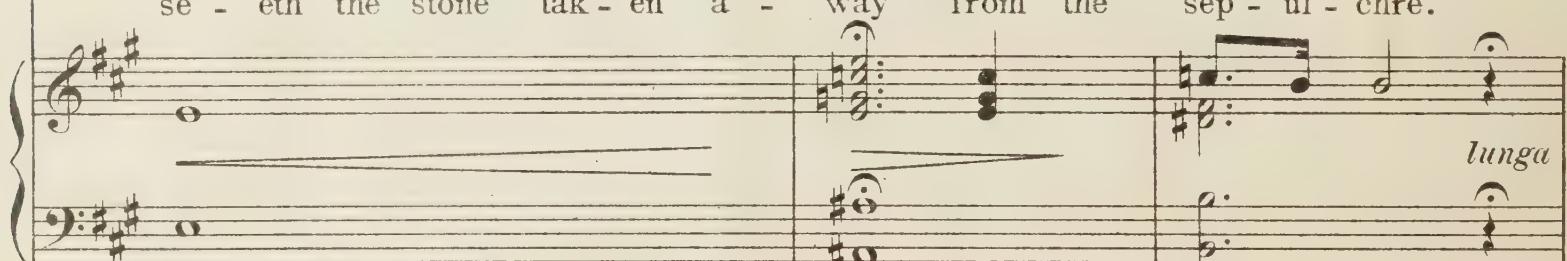
The first day of the week cometh Ma - ry Mag - da - len

Organ. 

ear - ly, while it was yet dark, un - to the sep - ul - chre, and

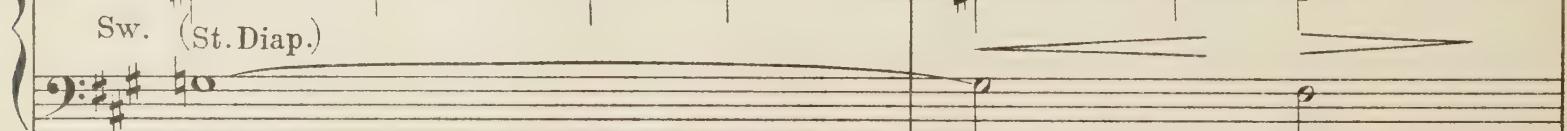


se - eth the stone tak - en a - way from the sep - ul - chre. *lunga*

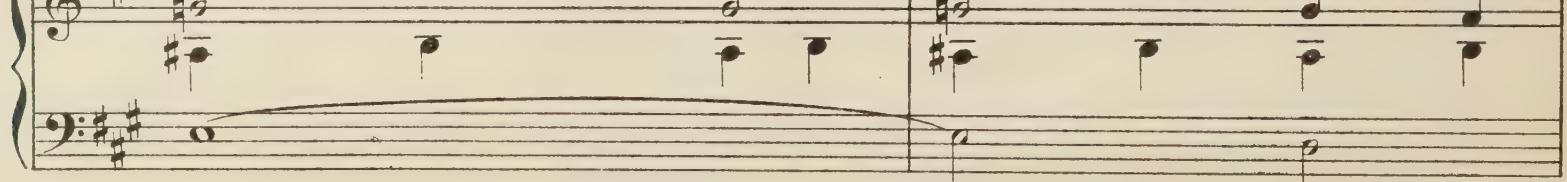


Slowly.

Ma - ry stood with - out at the sep - ul - chre weep - ing:

Sw. (St. Diap.) 

and as she wept, she stoop'd down, and look'd in - to the sep - ul - chre,



*cresc.*  
and se - eth two an - gels in white sit - ting, — the

*cresc.*  
Gt.  
one at the head and the oth-er at the feet, — where the bod-y of Je-sus had been

*p* Sw.

*pp*

lain. And they say un-to her woman, why weepest thou? She said un - to them:

*colla voce*

Adagio. (*Alla breve.*)

Soprano Solo.

Gt. (Gamba & Flute 4')

Sw.

*p*

Be - cause they have tak - en from me my — Lord: and

(Fl. & Dulciana)

know not where, I know not where they have laid Him! Je - sus of  
Sw.  
Man.

Naz - a - reth, my soul's a - dor - ed; Bless - ed the branch - es, the

branch - es that shade Him! Wear - y with watching, hop - ing in vain,  
Ped.

Heav - y my spir - it, my spir - it with sor - row: O tell - me - where I may  
Solo

Sw. *p*

rit. *a tempo*  
 find Him a - gain, - Some con-so - la-tion to bor - - row!  
Sw. *f dim.*

BASS. *p*

And when she had thus said, She turn'd her-self back and saw

*p*

*louder* *pp* *broadly*

Je - sus standing, and knew not that it was Je - sus. Jesus saith un-to

*pp*

**Jesus. (BASS)**

her: "Wom-an! why weep-est thou, Wom-an! what keep-est thou

*Solo.* *Sw.*

so sad of heart? Has hope for - sak-en thee, And grief o'er-

*Solo.* *Sw.*

tak - en thee, Bidding tears start, bidding tears start.

*Gt.*

## Mary. (SOPRANO.)

Sir! hast thou tak - en Him — Left Him, for - sak - en Him? Tell me I

Wom - an! why weepest thou, Wom - an, what keep - est thou so

8 Sw. 8 add to Sw.

8 8 8 8

pray, tell me I pray! that I may go to Him,

sad of heart, so sad of heart? Has hope for - sak - en the, and

Solo (coup. Sw.)

Sw.

with all I owe to Him, Take Him a - way, take Him a -

grief o'er - tak - en thee, Bid - ding tears, bid - ding

way, That I may go to Him, with all I owe to Him,

tears start? Has hope, has hope for - sak - en thee

rit. e dim.

Take Him a - way, take Him a - way, take Him a - way, a - way!

rit. e dim.

Bidding tears start, bid - ding\_ tears start!

Op. Diap.

(Sw.)

rit. e dim.

Gt.

Tenor.

Soprano.

Je - sus saith un - to her: "Ma - ry, Ma - ry!" She turn'd her-self and

said un - to Him: "Rab - bo - ni, Rab - bo - ni!"

Bass.

Ped.

"Ma - ry, touch Me not! I am not yet as - cend-ed; But

*cresc.*  
 ris-en from the chains of death, — My earth - ly mis - sion end-ed.

*cresc.*

Hasten! now thou art My mes-sen-ger ap-point-ed, Pro-claim the glo-rious

*f(Gt.)*

vic - to - ry, By Ris - en Love an - oint - ed: pro - claim the glo-rious

*(Sw.)*

*accel.*

vic - to - ry, By Ris - en Love, by Ris - en Love an - oint - ed!

*lunga*

*lunga*

## Nº 6. "Now the Earth in Resurrection light."

(Rejoicing over Resurrection.)

*Chorus.*

Andante con moto.

Soprano. {

Alto. {

Tenor. {

Bass. {

Organ. {

Andante con moto.  
Sw. Full swell closed.  
mf  
Gt. coupled Sw.

Now— the earth in resur—  
Now— the earth in resur—  
Now— the earth in resur—  
Now— the earth in resur—

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

— Lo! from out the bond-age of the tomb *cresc.* Christ hath ris'n

— Lo! from out the bond-age of the tomb *cresc.* Christ hath ris'n

— Lo! from out the bond-age of the tomb *cresc.* Christ hath ris'n

— Lo! from out the bond-age of the tomb *cresc.* Christ hath ris'n

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

field, Joy-ous-ly their fra - grant in - cense yield; Fair-y  
 field, Joy-ous-ly their fra - grant in - cense yield; Fair-y  
 field, Joy-ous-ly their fra - grant in - cense yield; Fair-y  
 field, Joy-ous-ly their fra - grant in - cense yield; Fair-y

*cresc.* hare - bells sil - v'ry mus - ic make, And the song of birds the  
*cresc.* hare - bells sil - v'ry mus - ic make, And the song of birds the  
*cresc.* hare - bells sil - v'ry mus - ic make, And the song of birds the  
*cresc.* hare - bells sil - v'ry mus - ic make, And the song of birds the

streams a - wake. Soft the air the breez - es breathe of  
 streams a - wake. Soft the air the breez - es breathe of  
 streams a - wake. Soft the air the breez - es breathe of  
 streams a - wake. Soft the air the breez - es breathe of

Spring, Low - ly hedge-rows, gai - ly blos - som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos - som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos - som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos - som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos - som-ing, Lift — their

*cresc.* flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry! *rit.*

*cresc.* flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry! *rit.*

*cresc.* flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry! *rit.*

*cresc.* flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry! *rit.*

*cresc.* Gr. flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry! *rit.*

Maestoso.

Je - sus Christ, the

Maestoso.

*f*

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

day: Sing ye praise, sing ye praise! cresc.

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

rit.

shin - ing gates of Heav'n, The shin - ing gates, the  
rit.

shin - ing gates of Heav'n, The shin - ing gates, the  
rit.

shin - ing gates of Heav'n, The shin - ing gates, the  
rit.

shin - ing gates of Heav'n, The shin - ing gates, the  
rit.

shin - ing gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

A - men, A - men!



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